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ABSTRACT

Included in this bibliography are symphonic works, opera, chamber music and solo works. It is intended to be a selected list of classical recorded music for a basic library collection. The emphasis is on well-known music that library patrons are likely to request, or on less familiar music that music lovers should find enjoyable. The bibliography is arranged alphabetically by composer with one particular recording recommended for each entry. (SJ)

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BASIC RECORD REPERTOIRE FOR SMALL LIBRARIES

School of Library Science Paper No. 2

BY

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The University of Arizona
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ERRATA

We wish to draw the reader's attention to errors in this report. We, the staff of the Bureau of Educational Research and Service, are responsible for these errors.

Page	Error and Correction
3	Paragraph 5, line 4: "on" should be "in".
5	First listing: "Connoisseur" is misspelled.
9	Under "Correlli, Arcangelo": the number should be "32360002" rather than "326002".
16	Line 4 from the botton: "Serenade" is misspelled; the error is repeated in the next line.
21	Paragraph 2: "Giuseppe" is misspelled.
22	Paragraph 2: "Giuseppe" is again misspelled.

Basic Record Repertoire
for Small Libraries

by Ronald A. Van De Voorde

INTRODUCTION

This list has been compiled to aid librarians who wish to build a collection of "classical" recorded music and who are uncertain about what compositions to include or what particular recordings to choose. The compiler has tried to include those compositions which are generally acknowledged to be staples of the concert repertoire regardless of whether he personally likes them or not. However, in the choice of less commonly acknowledged works, it would have to be admitted that the compiler's tastes and limitations must influence the outcome. Therefore, it is recommended that this list be taken no more seriously than any list of records, books, or any other materials should be taken. It is intended merely as something to consider and to supplement with other information from other sources.

Admittedly, there are neglected areas in this list: opera is not as well represented as symphonic or chamber music, and, when it is, "highlights" (loathed by some opera buffs as "bleeding chunks" torn from the operas) are often recommended as perhaps suitable for the average listener. Twentieth century music, including modern American music, is sparsely represented--this because of the compiler's lack of familiarity with many recordings in this area.

Experimental music of the recent avant-garde is not represented, with the exception of one or two samplings, simply because the author of this list does not consider it music, does not listen to it, and therefore lacks knowledge of it. But such music has a very limited appeal to most other music lovers also. It is true also that music of periods before the baroque is barely represented, partly because the compiler feels (perhaps incorrectly) that not very many individuals listen at home to much of Gregorian chant or Medieval troubadour songs. But such music has its charm and interest, and should certainly be in a sizable collection if it is pertinent to the needs or interests of a library's patrons. The emphasis in this list is on music that is well enough known that patrons are likely to ask for it, or on less familiar music which most music lovers should find enjoyable.

With a few exceptions, only one recording has been recommended for each composition listed. There will in many instances be other good recordings of the work available. But the compiler, because of the impossibility of knowing all of the versions recorded and to simplify the librarian's selection task, has listed only one. A recommendation should be taken to mean, therefore, only one thing: this is one good recording.

Whenever there is a recording on an economy label available and it is known to be a good recording, it has been listed. However, if the only inex-

pensive recording known to the compiler is not a very good choice, a more ~~in~~expensive recording is listed.

If further guidance in the choice of recordings is desired, these publications should prove useful:

Stereo Guide. (Long Playing Record Library, Ltd., 6 volumes as of 1969.)

This is an English publication, and some knowledge of European record labels and their American counterparts is needed for the most efficient use. It is, however, a particularly fine publication, and several authorities review each record and combine their opinions, which I consider an advantage.

American Record Guide.

A monthly periodical, descendant of the oldest record reviewing magazine in the U.S. Gives more attention to speech recordings than most other record reviews.

High Fidelity.

Another monthly periodical. This might prove the most useful reviewing source, if only one source can be afforded. It includes a section about reissues each month, and also a section of brief reviews of recordings that are not given fuller treatment on the main section of reviews.

The New Records. (Sold by H. Royer Smith Co., 10th and Walnut Streets, Philadelphia, Pa. 19107.)

The publisher also runs a record shop. The reviews are not always as expert as those in High Fidelity, but they are valuable nevertheless.

Stereo Review. (Formerly Hi-Fi and Stereo Review.)

Features a series called "The Basic Repertoire," which compares all of the available recordings of a particular famous composition each month.

The librarian may also wish to send a stamped, self-addressed envelope to W. Schwann, Inc., 137 Newbury Street, Boston, Mass., 02116, for a free copy of a small pamphlet entitled "Basic Record Library." The pamphlet lists compositions but does not recommend recordings.

Although some of the following information has already been given, it is perhaps worth mentioning that a complete collection will need to be supplemented by these types of music:

Medieval music
Renaissance music
Twentieth century music (Further selection, including twelve-tone and electronic music)
Operettas, musicals, and film scores
Folk music
Further selections of art songs and opera [1].

In the list a few cross references have been given so that it will be obvious that some important compositions have not been omitted when they are included on a record with another composer's work. But every item included on a record has not been indicated by cross referencing. A recording has been listed with its manufacturer's number only once, so that no duplicate buying will result.

An asterisk (*) indicates a first choice for those libraries which are to begin with only a minimum collection.

Minor keys are printed in lower case, major keys in upper case, wherever they have been used to help identify compositions.

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1. Two periodical articles might prove helpful in the selection of further recordings of art songs and opera:

Clark, Robert S., "A Basic Library of German Lieder," Stereo Review June, 1969, pp. 67-72.

Jellinek, George. "Essentials of an Opera Library," Stereo Review December, 1968, pp. 79-83.

RECORD LABELS AND ABBREVIATIONS

Labels which have retail prices of less than $4.00 or which are commonly heavily discounted, are starred. Nearly all others sell for slightly under $6.00. It might be mentioned that, though some firms distributing records to schools charge list prices, few knowledgable record collectors pay those prices. Some firms which advertise in the Library Journal or High Fidelity and other record reviewing sources commonly give a one-third discount on the more expensive labels and a lesser discount on budget labels. Many welcome business from schools and libraries. Latest list prices are given at the back of each issue of the Schwann Long Playing Record Catalog, which is available at many record shops for a small charge or by subscription from the H.Royer Smith Co., 10th and Walnut Streets, Philadelphia, Pa. 19107.

Angel
Argo
*Artia
Capitol - Cap.
Columbia - Col.
Connoiseur
Decca
Deutsche Grammaphone Gesellschaft - DG
*Everest
*Heliodor (Many records in this line have been withdrawn recently. Perhaps they will reappear. Such is often the case.)
Kapp
London - Lon.
*London Stereo Treasury Series Lon. STS
*Mace
Mercury - Merc. (Numbers in the 90000's)
*Mercury Wing - Merc. (Numbers in the 18000's)
*Music Guild
*Nonesuch - None.
*Odyssey - Od.
Oiseau Lyre - Oiseau
*Parliament - Parl.
Philips - Phi.
*Philips World Series - Phi.WS
RCA Victor - Vic.
*RCA Victrola - Victrola
*Richmond
*Seraphim - Sera.
*Turnabout - Turn.
Telefunken - Tel.
Vanguard - Vang.
*Vanguard Cardinal Series - Vang. C -
*Vanguard Everyman Series - Vang. (Numbers in 100's and 200's)
*Vox
*Westminister - West. (9000 series)

SYMPHONIC WORKS, OPERA, CHAMBER MUSIC, SOLO WORKS

ALBENIZ, ISAAC, see TURINA	
BACH, CARL PHILIPP EMMANUEL	
*Symphonies, W. 182	Victrola VICS-1453
BACH, JOHANN CHRISTIAN	
Sinfonias Nos. 3 & 5 / Sinfonia Concertante	None. 71165
BACH, JOHANN SEBASTIAN	
*Brandenburg Concerti (Complete) (2 discs)	Victrola VICS-6023
*Cantatas Nos. 80 & 140	DG ARC 198407
Cantatas Nos. 202 & 212	Turn. 34042
Chaconne (from Violin Partita No. 2) (2 discs)	Phi. 2-900
*Concerti for 2, 3, & 4 harpsichords	Decca 710028
Concerto (Piano) No. 1 in d, see CHOPIN	
Concerto (2 violins) in d / Concerti (Violin) Nos. 1 & 2	DG 138820
*Magnificat in D / Cantata No. 51	None. 71011
Music of Jubilee (Bach favorites for Organ and Orchestra)	Col. MS 6615
Organ Music	DG ARC 198304
Suite (Flute & Strings) No. 2 / Mozart: Concerto (Flute) No. 2	Lon. 6400
Trio Sonata in C, see HANDEL	
BARTOK, BELA	
*Concerto for Orchestra	Lon. 6469
Concerto (Piano) No. 3 / Concerto No. 2	DG 138111
BEETHOVEN, LUDWIG VAN	
*Concerti (Piano) Nos. 1 & 4	Od. 32160056
Concerto (Piano) No. 3	Vic. LSC 2947
*Concerto (Piano) No. 5 ("Emperor")	Od. 32160326
*Concerto (Violin) in D	Vic. LSC 1992
Overtures, see SCHUBERT	
*Quartet (String), Op. 59, No. 3 / Haydn	Parl. S-634

BEETHOVEN, LUDWIG VAN (cont.)

Quartets (String), Op. 18, Nos. 5 & 6	None. 71152
Quartet (String), Op. 132	Vang. C-10005
*Septet, Op. 20	Lon. 6132
*Sonatas (Piano) Nos. 8, 14 & 23	Col. MS 6481
*Sonatas (Violin) Nos. 5 & 9	Vic. LSC 2377
*Symphonies: Nos. 1 & 8	Lon. STS 15032
No. 3 ("Eroica")	DG 138802
No. 4 & 5	Col. MS 6055
No. 6 / Overture: Prometheus	Lon. STS 15064
No. 7	Sera. S-60038
No. 9	Lon. 1159
No. 2 / Ruins of Athens	Angel S-35509
(If an integral set is desired, DG SKL 101/8 is recommended; but single discs should prove more suitable for a library.)	
*Trio, Op. 97 ("Archduke")	Col. MS 6819

BELLINI, VINCENZO

Opera Arias	Lon. 25940

BERG, ALBAN

Concerto (Violin) / Stravinsky: Concerto	Phi. 900194

BERLIOZ, HECTOR

Romeo and Juliet (2 discs)	Phi. PHS-2-909
*Symphonie Fantastisque	Vic. LSC 2608

BIZET, GEORGES

*L'Arlesienne Suites / Carmen Suite	Lon. STS 15052
*Carmen (Highlights)	Angel S-35818
Symphony in C / Jeux d'enfants & Patrie	None. 71183

BLOCH, ERNEST

Schelomo / Elgar	DG 139128
(No good recordings of Bloch's Concerto Grosso No. 1 currently available.)	

BLOW, JOHN

*Ode on the Death of Mr. Henry Purcell / Amphion Anglicus	Victrola VICS 1276

BOCCHERINI, LUIGI

*Concerto (Cello) in Bb / Haydn	Angel S-35725
Quintets	Vang. S-291 or Turn. 34094

BONPORTI, FRANCESCO

*Concerto a 4, Op. 11, No. 8 / Nardini / Pergolesi / Sammartini	Tel. S 9415

BORODIN, ALEXANDER

*Symphony No. 2 / Polovtsian Dances	Sera. S-60106

BOYCE, WILLIAM

Symphonies (8)	Turn. 34133

BRAHMS, JOHANNES

*Concerto (Piano) No. 2	Victrola VICS 1026
*Concerto (Violin) / Mendelssohn & Tchaikovsky violin concerti (2 discs)	Vic. VCS 7058
*Concerto (Violin & Cello) / Beethoven Sonata (Violin) No. 1	Sera. S-60048
Hungarian Dances / Dvorak: Slavonic Dances	Lon. STS 15009
Sextet, Op. 18	Phi. WS 9050
*Sonatas (Violin)	Lon. 6549
*Symphonies (4)	DG SKL 133/6 (4 discs) or Col D3S-758 (3)
*Trios (Piano) Nos. 1 & 3	Lon. 6611
*Variations on a Theme of Haydn / Overtures	Lon. STS 15027

BRITTEN, BENJAMIN

Folk Songs	Lon. 25327
Peter Grimes -- Sea Interludes / Nocturne	Lon. 6179
*Simple Symphony / Bridge / Delius / Elgar / Purcell	Lon. 6618
*War Requiem (2 discs)	Lon. 1255

BRUCH, MAX

*Concerto (Violin) No. 1 / Mozart: Concerto (Violin) No. 4	Vic. LSC 2652
*Scottish Fantasy / Vieuxtemps: Concerto No. 5	Vic. LSC 2603

BRUCKNER, ANTON	
*Mass No. 3	DG 138829
*Symphony No. 4 ("Romantic")	Phi. 900171
Symphony No. 9	DG 139011
CANTELOUBE, JOSEPH	
*Songs of the Auvergne	Vang. 2090
CHOPIN, FREDERIC	
*Ballades (4) / Impromptus (4)	DG 136455
*Concerto (Piano) No. 1 / Liszt: Concerto (Piano) No. 1	DG 139383
*Concerto (Piano) No. 2 / Bach: Concerto (Piano) No. 1 in d	Lon. 6440
*Etudes (24)	DG 136454 or Phi. WS 9115
*Nocturnes	Connoiseur S-1065 & S-1165
*Polonaises (7)	Phi. WS 9087
Preludes	Sera. S-60093
Scherzos	Vic. LSC 2368 or Music Guild S-824
Sonata (Piano) No. 3 / Piano Pieces	Od. 32160369
COPLAND, AARON	
*Appalachian Spring / El Salon Mexico	Col. MS 6355
*Billy the Kid / Rodeo	Vic. LSC 2195
CORELLI, ARCANGELO	
*Concerti Grossi,Op. 6 (3 discs)	Od. 3236002
COUPERIN, FRANCOIS	
*Apotheose de Lully / Le Parnasse / Pieces for 2 harpsichords	Decca 710159
Concerts Royaux Nos. 3 & 4	Decca 710035
Pieces de Clavecin	Decca 710161

DEBUSSY, CLAUDE

Children's Corner, and other piano music	Turn. 34166
*La Mer / Ravel: Rhapsody	Victrola VICS-1041
Nocturnes / Printemps / Prelude	Vic. LSC 2668
Prelude a l'apres-midi d'un faune, see DUKAS and IBERT	

DELIBES, LEO

*Coppelia & Sylvia Ballet Suites	Lon. 6185

DELIUS, FREDERICK

Music	Vang. S-240

DOHNANYI, ERNEST

Variations on a Nursery Song / Rachmaninoff: Rhapsody on a Theme of Paganini	Lon. 6153

DONIZETTI, GAETANO

*L'Elisir d'amore (Highlights)	Lon. 25203
or (Complete Opera) (2 discs)	Sera. S-6001
Lucia di Lammermoor (2 discs)	Sera. 6032

DUKAS, PAUL

*The Sorcerer's Apprentice / Debussy / Chabrier / Lalo / Berloiz / Saint-Saens	Angel S-36518

DVORAK, ANTONIN

*Concerto (Cello)	DG 139044
Quartet No. 6 ("American") / Brahms: Quartet No.3	DG 138126
Quintet (Piano), Op. 81	Vang. S-288 or Turn. 34075
Serenade for Strings	Lon. STS 15037
Slavonic Dances, see BRAHMS	
Symphonies: No. 6	Phi. WS 9008
No. 7	Lon. 6402
*No. 8	DG 139181
*No. 9 ("From the New World")	Lon. 6527

ELGAR, SIR EDWARD

Concerto (Cello), see BLOCH	
Concerto (Violin)	Vic. LM 2919
Introduction and Allegro for Strings, see BRITTEN	

ENESCO, GEORGES	
*Roumanian Rhapsody No. 1 / Liszt / Smetana: Bartered Bride Overture & Moldau	Vic. LSC 2471
FALLA, MANUEL DE	
*Nights in the Gardens of Spain / Martinu	DG 139116
FAURE, GABRIEL	
Requiem	Angel S-35974 or Sera. S-60096
Sonata (Violin) No. 1 / Vitali, etc.	Vic. LM 2074
FOSS, LUKAS	
A Parable of Death / Martinu: Intermezzo / Milhaud: Kentuckiana	Col. ML 4859
FRANCK, CESAR	
Sonata (Violin) / Brahms: Horn Trio	Lon. 6628
*Symphonic Variations / Saint-Saens: Concerto (Piano) No. 2	Vic. LSC 2234
*Symphony in D	Victrola VICS 1034
FRANCOEUR, FRANCOIS	
Wedding Music for the Comte d'Artois / Lalande / Lully / Charpentier / Philidor	DG 139431
GABRIELI, GIOVANNI	
Processional and Ceremonial Music	Vang. S-281
GAY, JOHN	
Beggar's Opera (2 discs)	Sera. S-6023
GEMINIANI, FRANCESCO	
Concerti Grossi, Op. 3	West. 9701
GERSHWIN, GEORGE	
Concerto (Piano) in F / Overture / Variations on "I Got Rhythm"	Vic. LSC 2586
*Rhapsody in Blue / American in Paris	Vic. LSC 2367

GILBERT & SULLIVAN	
The Mikado (2 discs)	Richmond 62004
Pinafore (2 discs)	Richmond 62003
GLAZOUNOV, ALEXANDER	
*Concerto (Violin) / Dvorak: Concerto	Angel S-36011
The Seasons	Lon. 6509
GLIERE, REINHOLD	
Symphony No. 3 (Abridged)	Sera. S-60089
GLUCK, CHRISTOPH	
Orfeo and Euridice (2 discs)	Phi. WS PHC-2-014
GOTTSCHALK, LOUIS M.	
Music / Gould	Vang. S-275
GOULD, MORTON	
*Spirituals for Orchestra / Copland: Dance Symphony	Vic. LSC 2850
GOUNOD, CHARLES	
Faust (Highlights)	Angel S-35827
GRAINGER, PERCY	
Music of	Mercury 18060
GRETRY, ANDRE	
Ballet Music / Rameau: Temple de la Gloire	Oiseau S-297
GRIEG, EDVARD	
Concerto (Piano) in a, <u>see</u> SCHUMANN	
*Peer Gynt	Lon. STS 15040
GROFE, FERDE	
Grand Canyon Suite / Beethoven: Wellington's Victory	Vic. LSC 2433

HANDEL, GEORGE FREDERIC

Acis and Galatea (2 discs)	Oiseau 60011/12
*L'Allegro ed il Penseroso (2 discs)	Oiseau 60025/6
Arias (tenor)	Sera. S-60028
*Concerti Grossi, Op. 6 (3 discs)	Lon. 2309
Concerti (Harp), Op. 4, Nos. 5 & 6 / Concerto Grosso in C	Oiseau 60013
Concerto (Oboe) in G & Concerti Grossi, Op. 3 Nos. 2, 4, & 5	None. 71013
Concerti (Organ)	Music Guild S-102
Julius Ceasar (Highlights)	Vic. LSC 3116
*Messiah (Highlights)	Phi. 900214
(or, if the complete Messiah is wanted)	Phi. PHS-3-992
*Ode for St. Cecilia's Day	Argo S-563
Suite (Harpsichord) No. 7 / Concerto (Harpsichord) Op. 4, No. 1 / Air	Decca 710020
Trio Sonata, Op. 2, No. 7 / Bach / Benda / Tartini	Heliodor S-25009
*Water Music	Oiseau 60010

HANSON, HOWARD

Symphony No. 2 / Lament for Beowulf	Mercury 90192

HARRIS, ROY

Symphony No. 3 / Bernstein: Jeremiah	Col. MS 6303

HAYDN, FRANZ JOSEPH

Concerto (Trumpet) in Eb / Concerto (Horn) / Concerto (Flute)	Mace S-9039
*The Creation (2 discs)	DG 139282/3
Quartet, Op. 76, No. 3, ("Emperor") see MOZART	
*Quartets, Op. 33, Nos. 2 & 3 / Op. 64 No. 5 ("The Lark")	Turn. 34062
The Seasons (3 discs)	DG 139254/6
Sinfonia Concertante, Op. 84 / Concerto (Organ) / Notturni	None. 71024
*Symphonies No. 88 and 102	Col. MS 7259
*Symphonies No. 94 & 101	DG 138782

HINDEMITH, PAUL	
*Symphonic Metamorphosis / Mathis der Mahler (Symphony)	Col. MS 6562
Concerto (Violin) No. 3 / Mozart: Concerto (Violin) No. 3	Everest 3040
HOLST, GUSTAV	
The Planets	Lon. 6244
HONEGGER, ARTHUR	
Symphonies Nos. 3 & 4	Lon. 6616
HUMPERDINCK, ENGELBERT	
*Hansel and Gretel (in English) (2 discs)	Cap. SGBO 7256
IBERT, JACQUES	
Escales / Ravel: Bolero, La Valse / Debussy: Prelude	Vic. VICS 1323
D'INDY, VINCENT	
Symphony on a French Mountain Air / Ravel: Ma Mere l'Oye	Vic. VICS 1060
IVES, CHARLES	
Holidays Symphony	Col. MS 7147
Variations on "America" / American organ music	None. 71200
JANACEK, LEOS	
Sinfonietta / Taras Bulba	Parl. S-166
KHACHATURIAN, ARAM	
Concerto (Piano) / Prokofiev: Concerto	Vang. S-185
*Concerto (Violin)	Victrola VICS 1153
Gayne Ballet Suite / Kabalevsky	Vang. S-207
KODALY, ZOLTAN	
*Hary Janos--Suite / Galanta Dances	Lon. 6417

KREISLER, FRITZ	
*Violin pieces	Victrola VIC 1372
LALO, EDOUARD	
*Symphonie Espagnole	Vic. VICS 1064
LECLAIR, JEAN MARIE	
*Concerti (Violin) (4)	Music Guild S-148
LEONCAVALLO, RUGGIERO	
Pagliacci (Highlights) / Mascagni: Cavalleria Rusticana (Highlights)	Lon. 25334
(or: The complete Pagliacci) (2 discs)	Sera. 6009
LISZT, FRANZ	
*Concerto (Piano) No. 1, see CHOPIN	
*Hungarian Rhapsodies	Vang. C-10035
Piano Music	Phi. WS 9005
*Les Preludes / Hungarian Rhapsody No. 2 / Tchaikovsky: Overture 1812 / Sibelius: Finlandia	DG 643212
LOCATELLI, PIETRO	
*Sonata (Violin) in f / Leclair: Sonata (Violin) in D / Saint-Saens: Introduction and Rondo Capriccioso / Chausson: Poeme	Victrola VICS 1058
LULLY, JEAN BAPTISTE	
Instrumental Excerpts from Operas	Oiseau S-301
MAC DOWELL, EDWARD	
*Concerto (Piano) No. 2 / Prokofiev: Concerto (Piano) No. 3	Vic. LSC 2507
MAHLER, GUSTAV	
*Kindertotenlieder / Songs of a Wayfarer	Sera. S-60026
*Das Knaben Wunderhorn	Angel S-36547
Songs	Sera. S-60070
*Symphony No. 1	DG 139331
Symphony No. 2 (2 discs)	Angel S-3634
Symphony No. 4	Sera. S-60105

MARTINU, BOHUSLAV, see FALLA and FOSS

MASCAGNI, PIETRO, see LEONCAVALLO

MASSENET, JULES

Manon (Highlights) / Puccini: Manon Lescaut (2 discs)	Vic. LSC 7028
Scenes Pittoresques / Scenes Alsaciennes	Lon. STS 15033

MENDELSSHON, FELIX

Concerto (Violin) in e, see BRAHMS and PROKOFIEV	
*Midsummer Night's Dream	Lon. STS 15084
*Symphonies Nos. 3 & 4	Lon. 6587
Trios (Piano) (2)	Phi. WS 9082

MONTEVERDI, CLAUDIO

*Madrigals	Od. 32160087

MOZART, WOLFGANG AMADEUS

Concerto (Clarinet) / Concerto (Flute and Harp)	Lon. STS 15071
Concerto (Violin) No. 3, see HINDEMITH	
Concerto (Violin) No. 4, see BRUCH	
*Concerti (Horn) (4)	Angel 35092
*Concerti (Piano) Nos. 17 & 21	DG 138783
*Concerti (Piano) Nos. 20 & 25	Lon. 6532
*Concerti (Piano) Nos. 23 & 24	DG 138645
*Divertimento, K. 334	DG 139008
*Don Giovanni (Highlights)	Angel S-35642
Marriage of Figaro (Highlights)	Angel S-36640
*Quartet (String) No. 17 ("Hunt") / Haydn: Quartet, Op. 76 No. 3	DG 138886
Quartets Nos. 14 & 15	Music Guild S-860
Quartets (Piano) (2)	Vang. S-284
Quintet (String), K. 516 & 614	West. 9036
*Requiem	Sera. S-60100
*Sernade, K. 525 ("Eine Kleine Nacht Musik") / Serenata Notturna	Sera. S-60057
*Sernade No. 10 for Winds	Lon. 6346
*Sinfonia Concertante, K. 364 / Concerto (Violin) No. 2	Phi. 900130

MOZART, WOLFGANG AMADEUS (cont.)

Sonatas (Violin & Piano), K. 378 & 454	Vic. LM 1958
*Symphonies: Nos. 29 & 33	DG 139002
* Nos. 32, 35 & 38	DG 138112
* Nos. 36 & 39	Col. MS 6493
* Nos. 40 & 41	DG 138815
Trios (Piano) (2 discs)	Phi. WS 2-022

MUSSORGSKY, MODEST

Night on Bald Mountain, see RIMSKY-KORSAKOV

NIELSEN, CARL

Symphony No. 5 — Col. MS 6414

OFFENBACH, JACQUES

Tales of Hoffman (Highlights) — DG 136230

ORFF, CARL

*Carmina Burana — DG 139362

PAGANINI, NICOLO

*Concerto (Violin) No. 1 / Wieniawski: Concerto (Violin) No. 2 — Cap. SP 8534

PERGOLESI, GIOVANNI, see BONPORTI

PENDERECKI, KRZYSZTOF

Passion According to St. Luke (2 discs) — Victrola VICS-6015

PROKOFIEV, SERGE

Alexander Nevsky	Vic. LSC 2395
Concerto (Piano) No. 3 see MAC DOWELL	
*Concerto (Violin) No. 2 / Mendelssohn: Concerto (Violin) in e	Vic. LSC 2314
*Peter and the Wolf / Saint-Saens: Carnival of the Animals	Cap. SG 7211
*Romeo and Juliet (Excerpts)	Vic. LSC 2994
Symphony No. 5	DG 139040

PUCCINI, GIACOMO

*La Boheme (2 discs)	Richmond 62001
Manon Lescaut, see MASSENET	
Madame Butterfly (Highlights)	Richmond 23036
Tosca (2 discs)	Richmond 62002

PURCELL, HENRY

*Dido and Aeneas	Oiseau 60047
*Songs from the Tempest / Trumpet Sonata / Aria from "Dioclesian" / The Virtuous wife--3 pieces	Oiseau 60002
King Arthur (2 discs)	Oiseau 60008/9

RACHMANINOFF, SERGEI

*Concerto (piano) No. 2 / Rhapsody on a Theme of Paganini	Col.MS 6634
*Concerto (Piano) No. 3	Victrola VICS 1032
Symphony No. 2	Col. MS 6110

RAMEAU, JEAN PHILIPPE

*Pieces de clavecin en concert	None. 71063
Temple de la Gloire, see GRETRY	

RAVEL, MAURICE

*Concerto (Piano) in G / Prokofiev: Concerto (Piano) No. 2	Victrola VICS 1071
Daphnis and Chloe	Lon. STS 15090
La Valse & Bolero, see IBERT	
Ma Mer l'Oye, see D'INDY	

RESPIGHI, OTTORINO

Boutique Fantasque, see IBERT	
The Birds / Church Windows	Col MS 7242
*Fountains of Rome / Pines of Rome	Lon. 21024

RIMSKY-KORSAKOV, NICOLAI

*Capriccio Espagnol / Tchaikovsky: Romeo and Juliet / Mussorgsky: Night on Bald Mountain	Vang. S-257
*Coq d'Or Suite / Stravinsky: Firebird	Vic. LSC 2725
*Scheherazade	Angel S-35505

RODRIGO, JOAQUIN

Concierto de Aranjuez / Castelmuovo-Tedesco: Concerto (Guitar) in D	Col. MS 6834

ROSSINI, GIACCHINO

Barber of Seville (Highlights)	Angel S-35936
*Overtures (6)	Vic. LSC 2318

SAINT-SAENS, CAMILLE

Carnival of the Animals, see PROKOFIEV	
*Concerto (Piano) No. 4 / Faure: Ballade & Preludes	Col. MS 6377
Concerto (Violin) No. 3 / Vieuxtemps: Concerto (Violin) No. 5	Phi. WS 9109
Danse Macabre, see DUKAS	
Introduction and Rondo Capriccioso, see LOCATELLI	
Symphony No. 3	Vic. LSC 2341

SCHOENBERG, ARNOLD

Five Pieces for Orchestra / Bert: Altenberg / Webern: Five Movements	Col. MS 6103
Verklarte Nacht / Loeffler: Pagan Poem	Sera. S-60080

SCHUBERT, FRANZ

Impromptus (Piano)	Vox 512390
Octet in F	DG 139102
*Part Songs	Argo ZRG 527
Quartets (String) Nos. 14 and 12	DG 138048
*Quintet (Piano) ("Trout") / Nocturne	DG 136488
Quintet (String), Op. 163	DG 139105
*Sonata (Violin and Piano) in A / Sonatinas (3)	Phi. WS 9103
Songs and Landler	Victrola VICS 1405
*Songs	Angel S-36462
Die Schone Mullerin (2 discs)	DG 139219/20
*Symphony No. 8 / Beethoven: Overtures	DG 139001
*Symphony No. 9	DG 138877
Trios (Piano)	Phi. WS 2-003

SCHUMAN, WILLIAM

New England Triptych / Ives: Symphony No. 3	Vic. LSC 3060

SCHUMANN, ROBERT

Carnaval / Kinderscenen / Papillon	Turn. 34164
*Concerto (Piano) in A / Tchaikovsky: Concerto (Piano) No. 1 / Grieg: Concerto (Piano) in A / Liszt: Todtentanz (2 discs)	Col. M2X-798
Quintet (Piano), Op. 44 / Quartet No. 3	DG 139144
*Symphonies: No. 1 and 4	DG 138860
*Symphony No. 2	DG 138955

SHOSTAKOVITCH, DIMITRI

Quintet (Piano) / Quartet No. 4	Artia S-188
*Symphony No. 5	Phi. WS 9081

SIBELIUS, JEAN

*Concerto (Violin) / Swan of Tuonela	Col. MS 6157
Finlandia, see LISZT	
*Symphonies: No. 1 / Karelia Suite	Lon. 6375
* No. 2	Victrola VICS 1318
* Nos. 5 & 7	Lon. 6488

SMETANA, BEDRICH

*Bartered Bride - Overture and Dances / Weinberger: Schwanda - Polka & Fugue / Dvorak: Scherzo Capriccioso	Sera. S-60098
The Moldau, see ENESCO	

STRAUSS, JOHANN JR.

*Overtures, Waltzes, Polkas	DG 139014

STRAUSS, RICHARD

Also Sprach Zarathustra	Victrola VICS 1265
*Don Juan / Tyll Eulenspiegel / Festival Prelude / Salome: Dance	DG 138866
*Ein Heldenleben	Sera. S-60041
Der Rosenkavalier (Highlights)	Angel S-35645
Songs	Angel 35600 and S-36347

STRAVINSKY, IGOR

Firebird, see RIMSKY-KORSAKOV	
*Petrouchka	Lon. 6009
Pulcinella	Col. MS 6881
*Sacre du Printemps	Col. MS 7293

SUPPE, FRANZ VON

Overtures	Lon. 6146

TARTINI, GUISEPPE

*Sonatas (Violin): Devil's Trill & Didone Abbandonnata / Corelli: Sonata in C, Op. 5, No. 3 / Vivaldi: Sonata in A	Decca 710014

TCHAIKOVSKY, PETER

*Capriccio Italien / Francesca da Rimini	Col. MS 6258
Concerto (Piano), see SCHUMANN	
Concerto (Violin), see BRAHMS	
Overture 1812, see LISZT	
Romeo and Juliet, see RIMSKY-KORSAKOV	
Serenade for Strings / Souvenir de Florence	Argo ZRG 584
*Swan Lake, Sleeping Beauty, Nutcracker Ballets - Excerpts (3 discs)	Sera. S-6011
*Symphonies: No. 4	Victrola VICS 1100
* No. 5	Col. MS 6109
* No. 6 ("Pathetique")	Sera. S-60031
(or: Nos. 4, 5 & 6 in one set)	Col. D3S-727

TELEMANN, GEORG

*Concerti (4) for various instruments	Phi. WS 9035
Concerto (3 Horns) in D / Suite in F for 2 Horns / Handel, Steinmetz, & Barsanti: Concerti for Horns	Kapp 3388
Suite (Recorder & Strings) in a / Suite for Viola da gamba	Victrola VICS 1272

THOMPSON, RANDALL

Symphony No. 2 / Schuman, William: To Thee Old Cause	Col. MS 7392

THOMSON, VIRGIL

The River / The Plow That Broke the Plains	Vang. 2095

TURINA, JOAQUIN

Danzas Fantasticas / Albeniz: Iberia	Lon. 6194

VAUGHN WILLIAMS, RALPH

*Fantasia on a Theme by Tallis / Fantasia on Greensleeves / English Folk Song Suite / Coates: London Suite	Vic. LSC 2719
*Symphony No. 2 ("London")	Angel S-36478
Symphony No. 5	Angel S-36952

VERDI, GUISEPPE

Aida (Highlights)	Richmond 23037
Otello (Highlights)	Lon. 25701
La Traviata (2 discs)	Lon. 1279

VIEUXTEMPS, HENRI

Concerto (Violin) No. 5, <u>see</u> BRUCH and SAINT-SAENS

VILLA LOBOS, HEITOR

Bachianas Brasileiras (4)	Angel 35547

VITALI, TOMMASO

Chaconne, <u>see</u> FAURE

VIVALDI, ANTONIO

*Concerti (Miscellaneous)	None. 71104
Concerti (Violin & 2 Orchestras)	Sera. S-60118
Concerti (Miscellaneous)	Sera. S-60129
*The Four Seasons	Od. 32160132

WAGNER, RICHARD

*Orchestral Music from the Operas	Col. MS 6971 and Col. MS 7291
Tristan und Isolde (Excerpts)	DG 136433

WALTON, WILLIAM

Concerto (Viola) / Hindemith: Schwanendreher	Od. 32160368

WEINBERGER, JAROMIR

Schwanda - Polka & Fugue, <u>see</u> SMETANA

WIENIAWSKI, HENRI

Concerto (Violin) No. 2, <u>see</u> PAGANINI

COLLECTIONS

Baroque Fanfares and Sonatas for Brass	None. 71145
Carmina Burana (Medieval Songs)	Tel. S-9455
Court and Ceremonial Music of the Early 16th Century	None. 71012
Danceries at Versailles	Phi. WS 9036
Gregorian Chant	Turn. 34070
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Guitar Selections: Segovia	Decca 9795
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Paris Conservatoire Orchestra, Wolff	Lon. STS 15021
Trumpet: Baroque trumpet concerti	Turn. 34057
Violin selections: Heifetz	Vic. LM 1166
Ricci	Lon. STS 15049 and Decca DXSE-7179
* Szeryng	Phi. WS 9092
*Vocal selections: Schwarzkopf (Songs)	Angel S-35383
(Operetta)	Angel S-35696
* Sutherland (2 discs)	Lon. 1214
Wunderlich	Vic. VICS 1235

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No. 1. Instructional Materials Cataloging Guide
by Evelyn J. Harris, 1968. (This
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No. 2. Basic Record Repertoire for Small Libraries,
by Ronald A. Van De Voorde, 1970.

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